# **Supply List for Plein Air Painting in Tuscany Workshop**

### August 26 - September 2, 2024

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#### **Art Supply Sources:**

Dick Blick <a href="http://www.dickblick.com">http://www.dickblick.com</a>
Cheap Joe's <a href="http://www.jersysartarama.com/">http://www.jersysartarama.com/</a>
Jacksonsart.com <a href="https://www.jacksonsart.com/en-us/">https://www.jacksonsart.com/en-us/</a>

#### **Watercolors**

Daniel Smith, Schmincke, Winsor Newton and Holbein are all good. I use all of them from time to time but mostly Daniel Smith and Schmincke. I suggest small tubes for this workshop.

The colors below are suggested. I change up my palette a lot. Basically you need a warm and cool of each of the three primary colors (by warm and cool I mean relative to each primary) and some earth tones.

NOTE: There is not a green on the list because I think it is better to mix greens from your yellows and blues.

Daniel Smith Watercolors	
1.	Lemon Yellow – Cool Yellow
2.	Indian Yellow - Warm Yellow
3.	Naples Yellow (Optional)
4.	Raw Sienna or Yellow Ochre - Earth Color
5.	Squart Trailing Cadmium Orange Hue
6.	Pyrrol Red, Cadmium Red or Quinacridone Red – Warm Red



#### **Brushes**

(I use primarily round brushes. There are many good synthetic sable brushes. The brush should come to a good point and be flexible. I have put my suggestions below.)

Raphael Round Brush # 25-8408-8 (or 2, 4, and/or 6) or DaVinci Sable – Maestro

**Raphael SoftAqua Synthetic Squirrel Watercolor Brush, Quill** ( Size 3 or 5)

These are synthetic brushes that are great for washes. Real squirrel brushes have become quite expensive.

**Escoda: Watercolour Travel Brush: Perla: Series 1253: Set of 3**This is a great synthetic brush set. Good price at jacksonsart.com.



#### **Palette**

Note: all palettes are not created equal. Very cheap plastic palettes cause paint to bead up and make it hard to read color

The palette should close up and be portable. Do not bring a large palette it will be bulky and leak.

The Mijello palette is a good palette that is air-tight and will not bead up.

#### Mijello Airtight Watercolor Fusion <u>18-Well Watercolour</u> Palette MWP-3018



#### **Paper**

(Note: Good paper is critical - I would buy sheets or blocks.)

I suggest cold press or rough surface for your paper.

Since we are traveling I do not like to work larger than 9 by 12 or smaller than 4 by 5." I find 7 by 10 " to be a good size

Arches Cold or Hot Press - 140 lb. Fabriano Artistico – 140 lb. Cold Press or Hot Press. You can purchase blocks of watercolor in both brands or cut sheets up and make a small envelope 10" by 14" out of two pieces of foam core

### **Sketchbook - Optional**

This is a personal choice but I love Khadi sketchbooks. They are light good for small watercolor studies.



Khadi Handmade Hardback Book, 5" x 6-1/2", Rough Cheapjoes.com

# **Collapsible Water Container**

This is my favorite watercolor container. Available at guerillapainter.com



# **Bag or Daypack to Carry Supplies**

Since we well be working around the grounds it is essential to carry your things around. A daypack works well or a wheeled carry-on is nice too.

https://www.patagonia.com/product/black-hole-pack-25-liters/195699382510.html



This is the one I have it fits my chair and all my painting supplies **Daypack with Wheels** 



 $\frac{\text{https://www.amazon.com/Wheeled-Backpack-Waterproof-Rolling-Suitcase/dp/B07DL586N6/ref=sr}{1} \frac{1}{2?\text{crid}=3M0IGGV6JWFRM\&keywor} \\ \frac{\text{ds=wheeled+daypack&qid=1688840484\&sprefix=wheeled+day\%2Cap}}{\text{s\%2C98\&sr=8-2\&ufe=app}} \frac{\text{do\%3Aamzn1.fos.006c50ae-5d4c-4777-9bc0-4513d670b6bc}}{\text{down}} \\ \frac{\text{down}}{\text{down}} \frac{\text{down$ 

I have a daypack with wheels that use too. Again it is personal preference.

### **Other Small Items:**

- White artists tape 1/4"
- HB or 2B lead pencil
- Kneaded Eraser
- White Plastic Eraser
- Clips
- Backpack with or without wheels to carry supplies
- Sunscreen

- Hat with brim
- Small spray bottle with water
- Plastic Water Bottle
- Paper towels or a couple of packages of travel size tissues

Should you have any other questions about supplies or set up please do not hesitate to email me at: <a href="mailto:linda@lwarnerconstantino.com">linda@lwarnerconstantino.com</a> or call me at 843.384.4327.